

IMPORTANT NOTE!!!!!! – This class has been moved to Klapper 140 for critiques and Klapper 107 for the computer oriented part of class. We will NOT meet in IB/213 for the remainder of the semester.

This class is intended to explore photographic principals through the use of digital cameras and Photoshop. Assignments will be given weekly throughout the semester that highlights each week's class theme. Photographs for the assignments should be new work, not images shot before this semester. Homework will be presented the next week to the whole class in slideshow or print form. A midterm of 10 physical prints from assignments, and a final of 10 prints, which follow a chosen theme, will be mandatory, as well as the weekly assignments and a short paper on a specific photographer/photography movement. Class participation and fulfillment of weekly class assignments constitute approx. 35% of your grade, midterm images and gallery paper 25%, final images and final paper 40%.

- 27 Jan.- Introduction to class and class requirements reviewed.
Handout of camera choices passed out. Introduction to digital camera technology.

Assignment: Bring in your camera + manual
Assignment: 1-3 photographs of your own that you like to show in class next week. (print or file)
- 3 Feb.- How to use your camera, file sizes, discussion of images brought to class, introduction of composition principles and Photoshop, how to upload pictures from your camera.
Assignment: assigned reading + shoot 5 pictures demonstrating the "rule of thirds".
- 10 Feb.- no class – Tuesday is a Thursday schedule
- 17 Feb.- Discussion of images brought in from the assignment, introduction to RAW files and Camera RAW as an editing tool and white balance.
Assignment: assigned reading + shoot 5 pictures using the concept of the "diagonal" or "foreground_middle-ground_background" as perspective tool.
- 24 Feb.- Discussion of images brought in from the assignment, lighting demonstration
Assignment: assigned reading + shoot 5 "portraits" (head and shoulders)
- 3 March- Discussion of images brought in from the assignment using these Photoshop tools: histogram, levels, curves, and layers.
Assignment: shoot 5 pictures using the concept of "repetition".
Assignment: Go to at least 6 of shows on the given handout. Choose three and write at a paragraph about each. Paper due on April 7th
- 10 March- Discussion of images brought in from the assignment, introduction to color management, introduction to printing principals. Guidelines for "midterm" discussed.
Assignment: shoot 5 images using "textures" + bring in files from previous assignments
- 17 March- Discussion of images brought in from the assignment, more information on preparing files for printing, cloning, healing brush, lens distortion tool, sharpening discussed.
Assignment: shoot 5 images using the term "landscape" or "urban landscape"
- 24 March- Discussion of images brought in from the assignment, one on one meetings to help with editing photos for the midterm. Images for the midterm should be PRINTED using a service like Costco or Adorama Photo.

- 31 March-** **Midterm Critique.** Bring the files of these pictures so that we can compare the hardcopy photographs to the images on the monitor if need be.
- 7 April- using a scanner, scanning negatives, piecing together multiple images in Photoshop, using magic wand tool, etc. Making Masks in Photoshop to enhance photos.
Assignment: shoot 5 images relating to the idea of a “still life”
Assignment: TBA- museum trip which will be the topic for your final paper
- 14 April- no class – Spring Break!
- 21 April- Discussion of images brought in from the assignment, more masks and selection tools
DOF using Photoshop
Assignment: create a composite image using a mask
- 28 April- Discussion of images brought in from the assignment, using a flash workshop

Assignment: bring all your questions and images to work on in class!!!!
- 5 May- Presentation options discussed, work in class day, any questions, bring them now!!!
Bring images, work prints, and I can help color correct - Photoshop - edit.
- 12 May-** **Final critique day!!** 10 Prints or “project” due. Bring images on disk to hand in to me. I will review these and give you feedback via email.
- 19 May- PAPER DUE!! Final prints due, in class critique for those that we don’t finish on the 12th.
Hardcopy or email final paper is due.