京剧
Beijing opera: history

• Beijing Opera is the quintessence of China.

• It has the history of 160 years.

• Beijing Opera is developed from absorbing many other dramatic forms, mostly from the local drama 'Huibian' which was popular in South China during the 18th century.
Beijing opera: artistic presentation

- Beijing opera is a scenic art integrating music, performance, literature, aria, and face-painting.

- Beijing Opera presents dramatic plays and figures mainly by infusing four artistic methods: singing, dialogue, dancing and martial arts.
Beijing opera: main roles

1. Shēng (生): male characters

2. Dàn (旦): female characters
Beijing opera: main roles

3. Jing (净): characters with unique appearance or personality.

4. Chǒu (丑): a comic role or villainous character.
Beijing opera: Face painting

Face painting (脸谱, lian pu): different colors represent different characters.

For example, red symbolizes loyalty; black signifies honesty and frankness.
Beijing opera:

introduction:

https://youtu.be/ka5z3uYctug
Beijing opera:

Beijing opera 花田错 [https://youtu.be/QK4UHU56egM](https://youtu.be/QK4UHU56egM)

Music花田错 by Leehong Wang 王力宏

[https://youtu.be/ruCXTls3IlQ](https://youtu.be/ruCXTls3IlQ)