ART

LA-331, Section SA11-QC
Mixed Media

What an opportunity! Explore various art media and create realistic and abstract works on paper and create realistic and abstract works on paper with colored pencils, markers, crayons, and paint. (Bring all these materials, plus an 18 x 24 inch drawing pad, to the first class.) Quickly learn the basics — line, shape, color, design, and techniques.

- Saturday, 10:00 a.m. - 12:00 noon
  June 9 - August 11
  $210 • 10 sessions • Neil E. Stein

LA-332, See Sections Below-QC
Watercolor

Level I: A simple way to make watercolor painting enjoyable and rewarding for the beginner; Level I is designed so the most timid individual attains the confidence to put brush to paper.

Level II: Focuses on watercolor as a formal and abstract expression. Explore color theory and more advanced techniques. Group discussions focus on each student’s work. Prerequisite: Level I

- Section SU11, Level 1
  Sunday, 1:00 - 3:30 p.m.
  June 10 - July 29
  $175 • 8 sessions • Jorge Carmona

- Section SU12, Level 2
  Sunday, 10:00 a.m. - 12:30 p.m.
  June 10 - July 29
  $175 • 8 sessions • Jorge Carmona

LA-305, See Sections Below-QC
One-Stroke Flower Painting

No painting experience needed! Your one-stroke instructor, certified by Donna Dewberry, makes it easy for you to create beautiful flowers — rosebuds, violets, leaves and vines — to decorate your home, make gifts, or paint for profit. You’ll be amazed by the beauty of your two class projects. Young people’s class — Bring an old “painting” buds, violets, leaves and vines — to decorate your home, make gifts, or paint for profit. You’ll be amazed by the beauty of your two class projects. Young people’s class — Bring an old “painting”

- Section SU11 • Adults
  Sunday, 10:00 a.m. - 2:00 p.m.
  June 10 and June 17
  $135 • 2 sessions • Doris Wolf

- Section SU12 • Ages 9-15
  Sunday, 2:00 - 6:00 p.m.
  June 10 and June 17
  $135 • 2 sessions • Doris Wolf

LA-327, Section WE21-QC
Painting Wall Borders

Don’t stencil your walls. Learn how to paint free hand with the one stroke painting method. No painting experience needed. Learn the basics of how to paint rosebuds, vines, sunflowers, five petal flowers, three different kinds of leaves, butterflies, bees and ribbon. Four different wall borders will be painted in class. You will be painting your home in no time. Materials included.

- Wednesday, 6:00 - 8:00 p.m.
  June 6 - July 11
  $250 • 5 sessions • Doris Wolf

ASTRONOMY

LA-360, Section MO21-QC
The Amazing Summer Skies: A Basic Course in Astronomy

Discover the beauty and mysteries of the universe while exploring the fall skies. Topics include constellations, celestial sphere, properties of stars, stellar objects, plus galaxies, telescopes, planets, and possible life on other planets. Includes lectures on basic astronomy, slide presentations, and actual telescopic viewing.

- Monday, 7:00 - 9:30 p.m.
  June 4 - June 25
  $135 • 4 sessions • Mark Freilich

CRAFTS

LA-389, Section MO21-QC
Ceramics 1: Beginner/Intermediate

Learn wheel-thrown and hand-built techniques to form vases, bowls, plates, etc. and how to use glazing techniques. Tuition includes cost of firing & materials. Required: Bring a lock for your locker to the first class.

- Monday, 6:00 - 9:00 p.m.
  June 11 - August 27
  $430 • 12 sessions • Setsuko Sale

LA-392, Section TU21-QC
Ceramics 2: Advanced

Learn to make teapots, vessels, hand-built forms, and tiles. Use underglazing and glazing techniques and do independent projects. Tuition includes cost of firing & materials. Required: Bring a lock for your locker to the first class.

- Tuesday, 6:00 - 9:00 p.m.
  June 5 - August 28
  $430 • 12 sessions • Setsuko Sale

FILM

LA-450, Section SY11
Hollywood Film School (2-day)

Do you long to produce, write, finance, direct, and distribute a feature film? Here’s your course! (Will Smith and Guy Ritchie attended, as did Oscar nominees Queen Latifah and Quentin Tarantino.) In one intensive weekend with Dov S-S Simens, discover how, on Day 1 (Saturday: Filmmaking), to take your idea, procure a script, budget and schedule it, hire talent and crew, rent equipment, shoot, edit, and obtain your final print. On Day 2 (Sunday: Film business) learn how to attend film festivals, win awards, distribute and generate revenues from theatrical, foreign, video and cable industries. Bonus: Screenwriting A-Z and Digital Filmmaking A-Z are covered. All attendees receive a Filmmaker’s Workbook, a Producer’s Diploma, and a Graduation Certificate. This course is given in Manhattan. Location given upon registration.

- Saturday, 9:00 a.m. - 9:00 p.m.
  and Sunday, 9:00 a.m. - 5:00 p.m.
  June 9 and June 10
  $390 • 2 sessions • Dov S-S Simens

LA-344, Writing for the Movies

See description and schedule on page 13.

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LA-500, See Sections Below

**American Sign Language**

ASL is the third most used language in the world! Explore this beautiful language, build basic vocabulary, practice the manual alphabet, learn something about Deaf culture, and develop skills for communication.

**Level II** focuses on grammar, use of classifiers, eye gaze, placement, and manual and non-manual markers. Builds vocabulary with role playing, games, and other exercises.

**Level III:** At the end of this class, you should be able to converse comfortably in American Sign Language. Practice of Levels I/II topics.

At the successful completion of Level III, QC students may apply to have three semesters of their foreign language requirements waived.

- **Section TH21-QC, Level I**
  - Long-past or no experience
  - Thursday, 6:00 - 8:00 p.m.
  - June 14 - August 21
  - $210 • 10 sessions • Valerie Parrella

- **Section TH22-QC, Level II**
  - Prerequisite: Level I or equivalent
  - Thursday, 6:05 - 8:05 p.m.
  - June 14 - August 16
  - $210 • 10 sessions • Valerie Parrella

- **Section TH23-QC, Level III**
  - Prerequisite: Level II or equivalent
  - Tuesday, 6:30 - 8:30 p.m.
  - June 12 - August 21
  - $210 • 10 sessions • Valerie Parrella

**LA-502, See Sections Below-QC**

**Arabic**

- **Section TU21, Beginner**
  - Tuesday, 6:30 - 8:30 p.m.
  - June 12 - August 21
  - $210 • 10 sessions • Sameh El-Naggar

- **Section TU22, Intermediate**
  - Tuesday, 8:35 - 10:35 p.m.
  - June 12 - August 21
  - $210 • 10 sessions • Sameh El-Naggar

**LA-503**

**Chinese, Mandarin**

- **Offered Fall 2007**

**LA-504**

**Italian Conversation**

- **Offered Fall 2007**

**LA-509, See Sections Below-QC**

**Spanish Conversation**

- **Section MO21, Beginner**
  - Monday, 7:00 - 9:00 p.m.
  - June 11 - July 23
  - $155 • 10 sessions • George Aslaender

- **Section WE22, Intermediate**
  - Wednesday, 7:00 - 9:00 p.m.
  - June 6 - August 15
  - $210 • 10 sessions • Mary Bennardo

**LA-522, See Sections Below-QC**

**French Conversation**

- **Section FR21, Beginner**
  - Friday, 6:00 - 8:00 p.m.
  - June 15 - August 17
  - $210 • 10 sessions • Felina Rizzo

- **Section SA12, Intermediate**
  - Saturday, 10:00 a.m. - 12:00 noon
  - June 16 - August 18
  - $210 • 10 sessions • Felina Rizzo

**LA-506**

**Italian Conversation**

- **Offered Fall 2007**

**LA-527, See Sections Below**

**Greek Conversation**

- **Section MO22, Beginner**
  - Monday, 7:00 - 9:00 p.m.
  - June 11 - July 23
  - $155 • 10 sessions • George Aslaender

**LA-705, Section TU21-QC**

**Religion vs. Science OR Can You Believe in Evolution and God?**

Every class grabs your brain and won’t let go. The unstuffly Dr. Mike Steffy tackles opposing beliefs and hostile attitudes and somehow makes sense out of the conflict. He’s an Educational Anthropologist who’s your intrepid guide into the natural and supernatural world and our thrilling universe that contains both. Best of all, he uses exciting media to open your eyes and change your mind. (Warning: You must bring your curiosity to each class).

- **Tuesday, 6:30 - 8:30 p.m.**
  - June 5 - July 31
  - $195 • 8 sessions • Dr. Michael Steffy

**LA-352, Section MO21-QC**

**The Art of Acting**

For the student actor seriously considering acting as a professional career. Basic acting technique class emphasizes improvisation, scene technique, monologue, and self-confidence. Students perform in every class. Discuss various acting methods, such as Meisner, method, and sense memory.

- **Monday, 6:30 - 8:30 p.m.**
  - June 11 - July 23
  - (No class July 2)
  - $125 • 6 sessions • Bill Smartt

**LA-312**

**American Ballroom Dancing**

Beginners and more advanced ballroom dancers learn to swing to Glenn Miller’s In the Mood and salsa to Ricky Martin’s La Vida Loca. In addition, learn new, exciting routines for the elegant waltz, the tango, the rhumba and merengue, and the mother of them all — the basic slow dance. Choose whichever hour is more convenient — early or later — and have some fun.

- **Offered Fall 2007**

**LA-229**

**Dancing for Fitness**

Learn how to dance the hustle, one of the most creative dance styles of all time. Develop your cardiovascular system while learning the basics. Perform stylish turns, learn to cut in and switch partners.

- **Offered Fall 2007**

Register Online!

[www.qc.cuny.edu/cep](http://www.qc.cuny.edu/cep)
Arts and Humanities

Valerie M. Ricchiuti, Educational Coordinator

Arts and Humanities

Enrich your life, now and forever

PHOTOGRAPHY

LA-330, Section MO21-QC
Photography Workshop

Capture that special moment with a great photograph! Learn the basics of good photographic composition, proper lighting and using a light meter for the best results. Improve your color quality, and make depth of field and the right film, lens, and filters work for you. Weekly shooting assignments are carefully evaluated by the instructor. Course includes one night location shoot and one studio portrait night.

Required: any 35mm camera, SLR preferred.

Monday, 7:00 - 9:00 p.m.
June 4 - July 9
$130 • 6 sessions • Hasheen Eaddy

WRITING

LA-367
Prepare to Write: Critique, Compare, and Compose

Improve your writing skills. Unlike other writing courses, this one focuses on teaching you the observation and development skills that are needed for any writing assignment. Get those tools you need to be a good writer.

Offered Fall 2007

LA-344
Writing for the Movies

Learn the basics of screenwriting from the award-winning writer/director of Returning Mickey Stern. Using popular movies as examples, learn proper format, the importance of solid structure, character development, and dialogue. Discuss pertinent concepts like choosing the right idea, making your script stand out, and knowing when it is finished. Please do not bring screenplays or outlines that you have already written. We start from scratch together and create a fleshed-out 30-60 page outline of your script.

Offered Fall 2007

HEALTH & WELL-BEING

LA-104, Section TU21-QC
Hatha Yoga, Beginner Level

Using yoga to develop an easeful body, a peaceful mind, and a useful life. Learn mantras that focus and bring a feeling of peace and unity. Meditation and relaxation techniques to reduce anxiety, depression, and insomnia. Learn physical poses which stretch all the muscles of the body and increase strength, flexibility, and joint mobility. Be sure to wear loose-fitting clothing, and bring a mat or towel.

Tuesday, 6:00 - 8:00 p.m.
June 5 - July 31
$160 • 8 sessions • Joyce Mendelsohn

LA-167, Section SA11-QC
The Healing Power of the Drum

The hands-on workshop will explore how rhythm-based exercises can be used to attain psychological, physiological and spiritual well-being. Robert Lawrence Friedman, author of The Healing Power of the Drum, will demonstrate how hand drumming can induce light trance, release anger, create joy and provide deep and sacred healing. Areas covered in this workshop include the effects of drumming on: stress, grief, Post-Traumatic Stress Disorder and Parkinson’s Disease. CMTE credits are available for this course. Please note: All students must purchase The Healing Power of the Drum from the instructor.

Saturday, 10:00 a.m. - 1:00 p.m.
July 28 and August 4
$85 • 2 sessions • Robert Lawrence Friedman

QUEENS COLLEGE / CUNY CONTINUING EDUCATION PROGRAM
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