The Summer Film Festival is programmed and directed by Dr. Thomas H. Smith, Chair, Department of Speech, Communication and Theater Arts at Queensborough Community College.

Some of this summer’s offerings were selected by festival participants and combine classic humor with masters of suspense.

Each film is screened in a comfortable, air-conditioned auditorium with digitally re-mastered videos for brilliant, clear viewing.

All selections have their place in film history. A short talk precedes each film and a general discussion session follows. The film festival is held on Tuesdays from 1:15 until approximately 4:00 p.m.

Enjoy the heart of summer with a lively group of lifelong learners.

COA-122, Section TU11-QC
2007 Summer Film Festival
All films will be screened at Queens College in Rosenthal Library. The cost of the entire series is $35. Single tickets are not available. Films and dates are subject to change without notice.

Tuesdays, 1:15 - 4:00 p.m.
June 26 - July 31
$35 (plus $10 registration fee) • 6 sessions

**JUNE 26**
**Atlantic City**
(1980) Lois Malle
104 minutes • color
Burt Lancaster and Susan Sarandon
This was one of Lancaster's best performances. He's a small-time hood clinging to memories during the transformation of the Atlantic City boardwalk.

**JULY 3**
**Dinner at Eight**
(1933) George Cukor
113 minutes • black and white
Marie Dressler, John Barrymore, Wallace Beery and Jean Harlow
Dressler outrageously steals this NYC class-based satire. Original story by George Kaufman and Edna Ferber.

**JULY 10**
**Love Me or Leave Me**
(1955) Charles Vidor
122 minutes • color
Doris Day and James Cagney
Musical biopic of Ruth Etting whose life was dominated by a gangster called the Gimp. Songs: Ten Cents a Dance and I'll Never Stop Loving You.

**JULY 17**
**Vertigo**
(1958) Alfred Hitchcock
128 minutes • color
Jimmy Stewart, Kim Novack and Barbara Bel Geddes
A most unusual, dreamlike thriller which draws heavily on Hitchcock’s obsession with mistaken identity, haunting Bernard Herrmann score.

**JULY 31**
**Lacombe, Lucien**
(1974) Louis Malle
137 minutes • color
Powerful depiction of a young Frenchman who joins the Gestapo after first intending to join the Resistance...and then falls in love with a Jewish tailor's daughter with tragic consequences.

**JULY 24**
**Double Indemnity**
(1944) Billy Wilder
106 minutes • black and white
Barbara Stanwyck, Fred MacMurray and Edward G. Robinson
Wilder-Raymond Chandler script. One of the classic film-noir masterpieces of the WWII era.