WELCOME TO THE QUEENS COLLEGE M.M. DEGREE IN JAZZ STUDIES

Admissions:

Students may apply to the program by following this link.
http://www.qc.cuny.edu/admissions/graduate/applying/Pages/Matriculation.aspx
(This page will give you an overview of the application process. To find the
application form, click on “future students.”)

An application fee of $125 is required when you apply to the program.

Applying as to the Jazz M.M. Degree, Performance major

If you are a performance major, after you have submitted your application you
must schedule an appointment for your audition at Queens College. Auditions
are held twice per semester for admission to the program the following semester.
The Fall 2015 audition dates (for entrance into the program in Spring of 2016)
are October 2 and November 6. Auditioning on these dates is strongly
recommended. Video and skype auditions may be allowed for international
students if there are still spaces open after the in-person auditions have been
completed.

You can find the audition form on the website.

In either case, applicants for the Jazz Performance should prepare a medium up-
tempo rhythm changes in Bb (melody and solo) and a ballad and a third tune of
your choice (you may also be asked to play on a blues.) Pianists and guitarists
should prepare the ballad as a demonstration of their ability to play solo (alone).
Sight-reading, finding chord changes at the piano and a theory test may also be
part of the audition. A student rhythm section will be provided for the audition,
For bassists, be prepared to play a variety of styles including swing in 2/4,
walking in 4/4, latin, funk, playing melodies and soloing (as well as sight-reading).
For drummers, soloing, trading, sight-reading, and playing in a variety of styles
and tempos will be required. For vocalists, improvising (scatting) is required (in
addition to the above-mentioned sight-reading, theory and piano skills.)

Applying to the Jazz M.M. Degree, Composition Major

Applicants must submit scores and recordings of their work. At least
some compositions and arrangements for large (10- or more piece)
ensembles, are suggested. Send your material to:
Michael Mossman, Director of Jazz Studies
Aaron Copland School of Music, Queens College
65-30 Kissena Boulevard, Flushing NY, 11367
The Program Requirements

There are two tracks to the M.M. Program in Jazz, the performance track and the composer track. The requirements for these programs overlap, but there are differences. For the Performance track the requirements are:

Improv I (for everyone except vocalists and drummers) 3 credit hours
Improv for Singers (required for vocalists) 3 credit hours
Improv for Drummers (required for drummers) 3 credit hours
Jazz History I 3 credit hours
Harmony I 3 credit hours
Arranging and Composition I 3 credit hours
3 semesters of private lesson 4 credit hours each semester, total: 12 credit hrs
3 semesters of ensembles 1 credit hour each, total 3 hrs
Requirements: 27 credit hours
Elective credits: 9 credit hours
Total number of credit hours required for the M.M. degree, performance track 36 credit hours

The composition track requirements are:
Arranging and Composition I and II 3 credit hours each
Jazz History I 3 credit hours
Harmony I 3 credit hours
Jazz Style and Analysis 3 credit hours
Counterpoint 3 credit hours
3 semesters of private comp lesson 4 hours each, total of 12 credit hrs
Requirements: 30 credit hours
Elective credits: 6 credit hours
Total number of credit hours required for the M.M. degree, composition track 36 credit hours

Both composers and performers must do a Graduate recital (uncredited) to graduate from the program.

Elective credits
A wide variety of classes are offered for elective credits that students can take to complete their degrees. These include Harmony II, Improv II, Arranging and Composition II, Piano Workshop for Non-Pianists I and II, Transcription and Eartraining, as well as classes in the Recording Department (Digital Recording I and II, Sequencing, and various seminars). Performers can take Counterpoint and Jazz Styles and Analysis for elective credit. New elective classes are often added and vary, semester to semester.
**Private Lessons**
Composers must take 3 semesters of composition lessons from Professor Michael Mossman or adjunct faculty members in the composition department. Performers are required to take instrumental lessons on their instrument for the first 2 of the 3 semesters of private lessons. For each instrument, there are either line-faculty private teachers or adjunct faculty teachers available. If there is a line-faculty member on your instrument, you must study your first semester of lessons (on a space available basis) with that line faculty member. Students who receive and A- or above for private lessons in their first two semesters, may elect to study with a teacher who teaches an instrument other than their instrument in their third semester, although studying all 3 semesters on your instrument is strongly encouraged. All students will choose from faculty members in the jazz program and cannot go outside of the program to take private lessons with musicians not on staff at the Aaron Copland School of Music.

The following is a list of the faculty of the Queens College Jazz Program. This list is subject to change:

- **Piano:** David Berkman, (line-faculty) Jeb Patton
- **Trumpet:** Michael Mossman (Jazz Program Director, line-faculty)
- **Saxophone:** Antonio Hart (Line-faculty) Tim Armacost, John Ellis
- **Guitar:** Paul Bollenback
- **Bass:** Lonnie Plaxico, Joe Martin, David Wong
- **Drums and Percussion:** Dennis Mackrel, Donald Edwards, Vince Cherico, Rogerio
- **Boccato Trombone:** Luis Bonilla
- **Voice:** Alison Wedding, Charenee Wade, J.D. Walter

**Schedule and Academic Calendars**
To learn about: the first and last days of classes in each semester, holidays and registration deadlines, please visit
http://www.qc.cuny.edu/registrar/schedule/Pages/default.aspx

**Tuition Costs**
Below are the costs per credit hour as of Fall 2014. Payment is required after the student registers.
NY Resident Out-of State
These costs are subject to change.

**Scholarships**
Even though these costs may seem high compared to the cost of college in your country, the tuition at C.U.N.Y. colleges is the lowest in the tri-state area because they are, to a degree, subsidized by the city of New York. There are no scholarships available through the school to incoming international students. NY state residents may pursue financial aid options here, but be forewarned, these are fairly limited.
Tuition Costs
The cost of one credit hour, as of Spring 2015:
New York State resident $405
Out of state and international students $745

http://www.qc.cuny.edu/admissions/bursar/Pages/QCTuitionCosts.aspx

English Level
A TOEFL Scores of 79 or better is required for entrance into the Jazz Program. Occasionally this requirement can be waived if fluency in English can be demonstrated. Students with substandard English skills need to pursue English as a Second Language classes prior to applying for admittance to the college.

Immunization
All students are required to have proof of immunization against Measles, Mumps and Rubella as well as Meningitis before they can register for classes. For more information on how to obtain proof of immunization please visit http://www.qc.cuny.edu/StudentLife/services/health/Pages/Immunizations.aspx

Important emails: Director of Jazz Studies
Michael Mossman Michael.Mossman@qc.cuny.edu

Program Advisor
Antonio Hart profhart20@aol.com

Graduate Advisor
David Berkman berkmandavid@gmail.com

Important phone numbers:
Aaron Copland School of Music 718-997-3800
Office of Graduate Admissions 718-997-5200
International Students Office 718-997-4440