

Queens College Department of Anthropology	FALL 2023 Updated 8/30/2023
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ANTH 101, 102, 103, & 104 introduce the four subfields of anthropology and may be taken in any order.

ANTHROPOLOGY 101 INTRODUCTION TO CULTURAL ANTHROPOLOGY

24245	1	MW 10:45AM-12:00PM	KY 150	Mandana Limbert
23191	4	MW 1:40PM-2:55PM	KY 170	John Collins
23193	10	MW 3:10PM-4:25PM	PH 211	Yutong Han
24410	6	TR 9:15AM-10:30AM	PH 114	Tomomi Emoto (Jimee Choi)
24057	2	TR 10:45AM-12:00PM	KY 150	Murphy Halliburton
24409	7	TR 12:15PM-1:30PM	PH 114	Tomomi Emoto (Jimee Choi)
32208	11	TR 12:15PM-1:30PM	KY 270	Wendy Leynse
24269	5	TR 1:40PM-2:55PM	KY 150	Wendy Leynse
24054	3	TR 3:10PM-4:25PM	KY 150	Omri Elisha
EVENING				
23192	9	TR 5:00PM-6:15PM	PH 114	Nick Welna

This course examines customs, manners and ways of life – what anthropologists call *culture* – in selected groups around the world. By describing and comparing varieties of political and economic systems, family and kinship, personality and sexual behavior, and art and leisure, this course offers insights into human culture, how it works, and what causes differences and similarities in human behavior. If the course is really successful, you should begin to see how anthropologists look at the world around us, what they perceive the human place in nature to be, and from what perspective or point of view they attempt to define and answer questions involving humankind.

3 hr.; 3 cr. Prerequisite: NONE

Fulfills Pathways FLEXIBLE CORE World Cultures & Global Issues (WCGI)

ANTHROPOLOGY 102 INTRODUCTION TO HUMAN EVOLUTION

24415	1	MW 7:45AM-9:00AM	KY 170	Raquel Lamela Lopez
24414	2	MW 9:15AM-10:30AM	KY 170	Raquel Lamela Lopez
32209	8	MW 10:45AM-12:00PM	PH 132	Anthony Pagano
54325	9	MW 1:40PM-2:55PM	PH 130	Tricia Basdeo
23450	7	TR 9:15AM-10:30AM	KY 170	Alexis Amann
24066	5	TR 10:45AM-12:00PM	KY 250	Felicia Madimenos
24062	3	TR 12:15PM-1:30PM	KY 150	Chihiro Shibata
24043	4	TR 1:40PM-2:55PM	KY 170	Katarina Evans
56663	10	TR 3:10PM-4:25PM	RE 100	Chihiro Shibata
EVENING				
23379	6	F 6:30PM-9:20PM	KY 250	Anthony Pagano

This course provides a survey of biological anthropology, the study of the biology and evolution of the human species. Topics include the nature of the scientific process, the fundamentals of evolutionary theory and genetics, the biology and behavior of nonhuman primates, biological variation and adaptation in modern humans, and the fossil evidence of human evolution.

3 hr.; 3 cr. Prerequisite: NONE

Fulfills Pathways FLEXIBLE CORE Scientific World (SW) *or* COLLEGE OPTION Science

ANTHROPOLOGY 103 INTRODUCTION TO ARCHAEOLOGY

23199	3	MW 7:45AM-9:00AM	KY 250	Francis Feeley
24122	4	MW 9:15AM-10:30AM	KY 250	Francis Feeley
24246	1	MW 1:40PM-2:55PM	KY 150	Timothy Pugh

24413	2	TR 9:15AM-10:30AM	KY 150	Megan Victor
23198	5	TR 12:15PM-1:30PM	KY 250	Scott Ferrara

This course traces major developments in human history and illustrates the methods archaeologists use to study the past. It investigates the origins of cultural behavior, the invention of agriculture and its consequences, and the development and collapse of cities, drawing on archaeological sites from around the world. Students will explore how we think about the past in the present, including the ways in which individuals and communities used physical objects (known as material culture) in the past and the ways present-day people use this same material culture to understand, create, and commemorate their histories.

3 hr.; 3 cr. Prerequisite: NONE

Fulfills Pathways FLEXIBLE CORE Scientific World (SW) or COLLEGE OPTION Science

ANTHROPOLOGY 104

LANGUAGE, CULTURE AND SOCIETY

23189	4	MW 9:15AM-10:30AM	PH 114	Doreen Schmitt
23188	5	MW 10:45AM-12:00PM	PH 114	Doreen Schmitt
54293	6	MW 1:40PM-2:55PM	PH 114	Andrea Ariza Garcia
24411	3	MW 3:10PM-4:25PM	PH 114	Andrea Ariza Garcia
23195	2	TR 1:40PM-2:55PM	KY 250	Yzza Sedrati
EVENING				
24412	1	TR 5:00PM-6:15PM	KY 150	Juan Rodriguez Aponte

Language plays an important role in our everyday life. Not only is linguistic behavior the central focus of many social settings, but it is also on linguistic evidence that we base many of our evaluations of the world around us. Yet attitudes towards language and the ways in which we use language are highly dependent on social and cultural factors. This course provides an introduction to the field of linguistic anthropology: the study of language use in its socio-cultural context from anthropological perspectives. It focuses on the relationships among language, culture, and society by addressing such questions as: To what extent does language shape our thoughts and identities? What does it mean to know a language? Do all children follow the same language acquisition patterns within a society or across cultures? What is the nature of sign language? How do languages develop and change? What are the differences between language and dialect? How does language reinforce or challenge social stratification? What is the relationship between language and ethnicity? Do women speak more politely than men? Do men and women miscommunicate? How do we study language use and attitudes? How do conversations work? Do we need English-Only laws in the United States? Why is Ebonics controversial? Should we do anything about disappearing languages? Is English going to be the world language? Examples of linguistic phenomena in ethnographic perspective are drawn from peoples around the world.

3 hr.; 3 cr. Prerequisite: NONE

Fulfills Pathways FLEXIBLE CORE Individual and Society (IS) or COLLEGE OPTION Language (LANG)

ANTHROPOLOGY 200

HISTORY OF ANTHROPOLOGY

24437	1	MW 9:15AM-10:30AM	PH 351	Kevin Birth
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This course provides a survey of anthropological theories, methods, and practitioners from the field's inception in the late 19th Century to the present. While much of the discipline's theorizing has its basis in the subfield of cultural anthropology, this course will trace the development of ideas and approaches to the study of culture through all four subfields of anthropology: cultural anthropology, archaeology, physical anthropology, and linguistic anthropology.

3 hr.; 3 cr. Prerequisite: 6 credits in anthropology or permission of instructor.

ANTHROPOLOGY 201**ESSENTIALS OF CULTURAL ANTHROPOLOGY**

24254	1	MW 5:00PM-6:15PM	PH 114	John Collins
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In this course, students will have an opportunity to closely examine ethnographic studies and ethnographic material. Selected ethnographies will be read that address issues such as social structure, worldview, political rebellion, nationalism, gender, science, and medicine and represent a variety of world areas including Africa, Latin America, South Asia and the United States. Students will be trained to develop the ability to examine the theoretical orientations of the authors of these ethnographies, and analyze closely the fieldwork methods, results, and rhetorical and analytic styles in these works.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing and ENGL 110.

ANTHROPOLOGY 212**PEOPLES OF THE MIDDLE EAST**

24244	1	MW 1:40PM-2:55PM	PH 347	Mandana Limbert
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This course explores the diverse histories, practices, and beliefs in the Middle East and the recent political turbulence and violence in this region. We will learn about the people who inhabit this vast geographical area, investigate the modern history of the region, and explore the cultural and political changes that have emerged in the wake of social, political and economic processes from the colonial period to the present. Previous knowledge of Middle Eastern history, geography or anthropology is not required.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 238**RESEARCH DESIGN AND METHOD**

24120	1	MW 10:45AM-12:00PM	KY 250	Francis Feeley
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This course shows students how anthropologists go about answering the questions they ask. We look at how research is designed, how data are collected and analyzed, and how empirical results are presented. Students will learn the fundamentals of sampling, descriptive and inferential statistics, and techniques for displaying relationships graphically.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 239W**ETHNOGRAPHIC WRITING**

24195	1	MW 3:10PM-4:25PM	PH 117	Karen Strassler
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Cultural Anthropologists are researchers who use participant-observation to immerse themselves in the lives of the people they study. We are also writers, who craft the experiences we have in the "field" into compelling, persuasive, written accounts. Ethnographies offer rich descriptive detail about very particular settings and situations while also developing theories that can be of use to others studying vastly different places and people. In this Writing Intensive class, we will closely read and discuss ethnographic texts, while also learning to become ethnographic writers. We will practice research techniques such as interviews, observations, and photography and discuss issues such as ethics, the politics of representation, and authorial voice. Students should be prepared to write each week and to share writing with classmates in various in-class workshops and peer critique sessions.

3 hr.; 3 cr. Prerequisite: ENG 110 and at least one course in the Social Sciences or Education, or instructor permission. Course may be repeated for credit provided the topic is different.

ANTHROPOLOGY 240**ESSENTIALS OF ARCHAEOLOGY**

24118	1	TR 9:15AM-10:30AM	PH 108	Alexander Bauer
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Essentials of Archaeology is an examination of archaeological techniques and methods of interpretation that provide the basis for reconstructing the lifeways of past cultures. Its purpose is to get you to think like an archaeologist. To assist in this purpose, you will first learn about the questions that archaeologists ask and the methods they use to find, collect, and analyze material remains (ceramics, lithics, botanical, faunal). This portion of the course will include a series of in-

class and take-home exercises designed to illustrate various aspects of archaeological analysis. In the second part of this course, we will try to understand how archaeologists bridge the gap between material remains and different aspects of past behaviors and cultures (technology, social relations, exchange, art, etc.) through a close reading of archaeological case studies.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 243

ARCHAEOLOGY OF NORTH AMERICA

24252	1	TR 12:15PM-1:30PM	PH 117	Megan Victor
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This course addresses important anthropological questions using archaeological data from North America. Key themes in North American archaeology discussed over the course of the semester will include the peopling of the continent, the diversity of hunting-fishing-gathering adaptations across this region, the development of permanent settlements, the emergence of food production, the rise of social complexity, and the contact between Europeans and Native Americans. Through a survey of the rich and varied cultures that flourished in North America from the first peopling of the continent to the era of European colonization, Archaeology of North America will provide a foundation for a better understanding of the past occupations of the land we live on.

3hr., 3cr. Prerequisite: 6 credits in social science or sophomore standing. ANTH 103 provides helpful background, as does ANTH 240.

ANTHROPOLOGY 249

ARCHAEOLOGY OF AFRICA

24113	1	TR 1:40PM-2:55PM	PH 114	Robert Nyamushosho
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This course examines social developments in Africa through its material culture from the early Pleistocene era until the historical period. Topics covered include human evolution, the emergence and spread of agriculture, the development of complex societies and urbanism, the role of trade and exchange networks in shaping African societies, and the impact of colonialism and post-colonialism on African archaeology. Additionally, the course explores Africa's contributions to other world civilizations through the Indian and transatlantic ocean trade, and critiques earlier archaeological studies that contributed to stereotypes of precolonial Africa as undeveloped and isolated.

3hr., 3cr. Prerequisite: 6 credits in social science or sophomore standing. ANTH 103 provides helpful background, as does ANTH 240.

ANTHROPOLOGY 258 CULTURAL PROPERTY, HERITAGE AND THE LAW

24117	1	TR 10:45AM-12:00PM	PH 108	Alexander Bauer
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Is culture a commodity or a vanishing resource? Can cultural property be owned by one person or does it belong to the entire world? Can culture be copyrighted? In our increasingly global society, competing claims regarding the ownership of cultural objects, customs, and traditional knowledge, are becoming more frequent. This course will address the current debates over the ownership and preservation of tangible and intangible cultural property from the built to the natural environment, and will review the competing interests and values that have been implicated in these debates. We will consider how heritage is entwined with the politics of identity, ethnicity and nationalism as a local reaction to globalization. Attention will be paid to the development of both international and U.S. law and policy regarding the possession, use, preservation, and destruction of cultural heritage, and we will explore ways in which future policies might better deal with these issues.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 260 ESSENTIALS OF BIOLOGICAL ANTHROPOLOGY

24251	1	MW 10:45AM-12:00PM	PH 311	Raquel Lamela Lopez
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This course reviews of the field of biological anthropology with more in-depth coverage of topics covered in Anthro 102. Topics will include basic Mendelian and molecular genetics, the process of

evolution, primate behavior and ecology, the nature and causes of biological variation in modern human groups, and the fossil record of primate and human evolution. The course will include “hands-on” experience using the comprehensive primate and human fossil cast collection in the biological anthropology teaching laboratory. This course should be of value not only to Anthropology majors and minors, but has in the past proven useful to students who intend to pursue further study in the health-related fields.

3 hr.; 3 cr. Prerequisite: ANTH 102 or any college biology course.

ANTHROPOLOGY 270 EVOLUTIONARY MEDICINE

24052	1	TR 3:10PM-4:25PM	PH 311	Felicia Madimenos
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This course provides an introduction to evolutionary (or Darwinian) medicine, a relatively new field that recognizes that evolutionary processes and evolutionary history shape health among human populations. The field of evolutionary medicine emphasizes ultimate explanations, such as how natural selection and other evolutionary forces shape our susceptibility to disease; this perspective complements that of biomedicine, which generally focuses on identifying the immediate mechanisms that give rise to diseases and malfunctions. The evolutionary medicine approach has provided insights into why diseases occur at all and additionally has produced valuable insights on treatment strategies. This course will examine a variety of diseases using an evolutionary perspective, including infectious diseases, mental disorders, and cancers. The course will emphasize chronic diseases, such as cardiovascular disease, obesity, and diabetes, and will focus particular attention on the role of diet and psychosocial stress in the development and progression of these conditions.

3hr.; 3 cr. Prerequisite: ANTH 102 or any college biology course.

ANTHROPOLOGY 279 CULTURAL EVOLUTION

Cross-listed with BIOL 645 & BIOL 245

53024	1	TU 5:00PM-7:50PM	CD 134	Mitchell Baker
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This course is housed in Biology and cross-listed with Anthropology because it covers many of the topics that are fundamental to the study of human evolution. The course will cover recent evolutionary theoretical approaches to the study of culture, including behavioral ecology, evolutionary psychology, memetics, and gene-culture coevolution. These theoretical approaches will be examined in comparative perspective via discussion of current research, critiques, and their application to human and animal cultures.

3hr.; 3 cr. Prerequisite: ANTH 102 or ANTH 260 or any college biology course.

ANTHROPOLOGY 280 LANGUAGE AND SOCIAL IDENTITY

24116	1	TR 10:45AM-12:00PM	PH 114	Diane Riskedahl
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This course introduces the linguistic and social theories used to examine the relationship between identities and the use of language. It explores these issues through reading ethnographic accounts and conducting projects in conversation analysis.

3 hr.; 3 cr. Prerequisite: 6 credits in social science, or in courses in the Linguistics and Communication Disorders Department, or permission of the instructor.

ANTHROPOLOGY 282 LINGUISTIC SUBJECTIVITIES IN LATIN AMERICA

24275	1	TR 12:15PM-1:30PM	PH 153	Juan Rodriguez Aponte
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An exploration of the relationship between language and social life in Latin America through ethnographic work. Students will be introduced to some of the most important theoretical discussions in linguistic anthropology and to relevant ethnographic cases that illuminate those discussions. Ethnographic case studies will focus on Indigenous and Black communities and will be divided into the following geographical areas: Mexico and Central America, the Caribbean, the Andes and Amazonia, and finally Brazil and Venezuela.

3 hr.; 3 cr. Prerequisite: ANTH 104 or LCD 101, or permission of instructor.

ANTHROPOLOGY 330 THE COSMOS AND CULTURE

24274	1	TR 12:15PM-1:30PM	PH 351	Omri Elisha
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What does it mean to study “the cosmos” from an anthropological perspective? How do we as human beings perceive the universe and our place in it? What do cultural visions of outer space and other worlds tell us about how we live in this world, and how we experience knowledge, wonder, and (extraterrestrial) power? Looking at topics such as mythology, astronomy, astrology, space exploration, and science fiction, this course explores how religious and secular cosmologies have influenced diverse socio-political formations throughout history. We will approach the cosmos not as a site of discovery but as space already deeply inhabited by the imagination and filtered through structures of meaning and authority. The course will run as an advanced seminar, with a strong emphasis on active learning. Students will be required to complete collaborative and individual research projects and oral presentations.

3 hr.; 3 cr. Prerequisite: 12 credits in anthropology including ANTH 200 and ANTH 201 as PRE/CO, or permission of instructor.

ANTHROPOLOGY 354 TIME

24408	1	MW 10:45AM-12:00PM	PH 351	Kevin Birth
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Time is a crucial dimension of human experience. It is a set of conceptions by which we orient ourselves in relationship to the multitude of rhythms in our environment. It is a pulse of life that drives daily activity cycles. It is a means by which we organize our social lives. It is an essential component of our awareness of our mortality. It is time that makes us human, yet humans make time. This course shall encourage the exploration of the topic of time from multiple perspectives that span all the subfields of anthropology.

3hr.; 3cr. Prerequisite: ANTH 101 or 103, and completion of the Pathways flexible core requirements.

ANTHROPOLOGY 363 INTERPRETING THE HUMAN SKELETON

23281	1	MW 1:40PM-2:55PM	PH 311	Ryan Shinn
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An interdisciplinary approach to research on human skeletal remains from archaeological contexts, introducing students to widely accepted methods for reconstructing patterns of subsistence, diet, disease, demography, and physical activity based principally on the analysis of such remains.

3 hr. lec., 1 hr. lab.; 4 cr. Prereq: ANTH 260 or 2 biology courses, ANTH 272, ANTH 103, and junior standing.

ANTHROPOLOGY 380 LANGUAGE IN MOTION

23282	1	TR 1:40PM-2:55PM	PH 347	Diane Riskedahl
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This course takes movement as a central component in everyday life and examines how language practices are integral to navigating the ever-changing social world. Movement of peoples (migration, transnationalism, dislocation), shifting communities of practice (work, peer-groups, social activities), life-stages (socialization in childhood, adolescence, and the elderly), as well as multimodality in forms of communication itself will all be taken into consideration this semester. Through a study of ethnographic and linguistic material, we will explore how movement continually shapes multiple geographies and imagined communities. This will focus on the role that language plays in how spaces and histories are made and struggled over, and how individuals creatively develop their linguistic repertoires as they move through life. Fundamental to these explorations are questions of identity and belonging expressed through registers of race, class, age, gender, and sexuality.

3 hr.; 3 cr. Prerequisite: One course in linguistics or linguistic anthropology. Course may be repeated for credit provided the topic is different.