

QUEENS COLLEGE OPERA STUDIO

NOVEMBER 17TH AND 18TH AT 7:30PM

LEFRAK CONCERT HALL

G.F. HÄNDEL  
**ALCINA**

DIRECTOR - ALEX PAUL SHEERIN  
MUSIC DIRECTOR - YOUN JU NAMKOONG  
PRODUCER - DR. SHERRY OVERHOLT

# C A S T

## FRIDAY

ALCINA - CELINA RANDAZZO  
RUGGIERO - ANNALISA EMMETT  
BRADAMANTE- NOELLE CARLSON  
MORGANA- JESSICA DEGENNARO  
ORONTE- ANGELO TANNUZZO  
OBERTO - DANIEL BAUMAN  
MELISSO- EMMA MELLONE

## SATURDAY

ALCINA - JINPING LI  
RUGGIERO - IVÁN MARIA FELICIANO  
BRADAMANTE- ELAINA NOTO  
MORGANA- LYDIA SAYLOR  
ORONTE- MOISES RODRIGUEZ  
OBERTO - NOELLE RICHARD  
MELISSO- REBECCA COOPERSMITH

M.C. - ABRIL VALBUENA

# E N S E M B L E

HARPSICHORD - YOUN JU NAMKOONG  
VIOLIN - VICTORIA ARSENICOS, AARON ICHEL  
VIOLA - DAVID URIBE CARDOSO  
CELLO - SARA ARANGO  
BASS - AARON MEIVES  
FLUTE - ZOE RABINOWITZ

# P R O D U C T I O N T E A M

STAGE DIRECTOR - ALEX PAUL SHEERIN  
MUSIC DIRECTOR - YOUN JU NAMKOONG  
ASSOCIATE DIRECTOR - ABRIL VALBUENA  
ASSISTANT STAGE MANAGER - LILY NEGROPONTE  
MUSICAL PREPARATION - NOBUKO AMEMIYA, KELLY HORSTED

SPECIAL THANKS TO- YOUNG PARK, JUSTIN TRICARICO, ADDISON  
HERNDON, RICK KRAHN, CARLOS PONCE, TOM LEE, CHRISTINA FIRDY,  
ROSE MARIE CROUSE, ANDREW WANNIGMAN, LOUIS BURKOT,  
JENNIFER GRIMALDI-TOOHEY, AND MICHAEL LIPSEY

# SYNOPSIS

## SETTING: CLUB ALCINA

### ACT I

WELCOME TO CLUB ALCINA - WHERE THINGS AREN'T AS THEY SEEM. ALCINA, A SORCERESS AND CLUB OWNER, HAS BEEN TRAPPING PEOPLE IN THIS INFAMOUS NIGHT CLUB FOR YEARS, AND USING THEM AS HER WORKERS. HER LATEST LOVER IS RUGGIERO, WHO WAS PREVIOUSLY ENGAGED TO BRADAMANTE. BRADAMANTE COMES TO THE CLUB, WITH HER FRIEND MELISSO TO HELP FREE RUGGIERO FROM THE CURSE ALCINA HAS PLACE HIM UNDER. BRADAMANTE HAS DISGUISED HERSELF AS HER TWIN BROTHER RICCIARDO TO AVOID DETECTION. MORGANA, ALCINA'S SISTER IS IMMEDIATELY INTERESTED IN BRADAMANTE AND TRIES TO SEDUCE HIM. MEANWHILE, THE YOUNG OBERTO SNEAKS INTO THE CLUB TO FIND HIS FATHER WHO HAD BEEN TAKEN PRISONER BY ALCINA. RUGGIERO IS APPROACHED BY BRADAMANTE AND IMMEDIATELY LAUGHS HER OFF GIVEN HIS NEW FOUND "INFATUATION" OF ALCINA. WE THEN MEET ORONTE WHO IS MORGANA'S FORMER LOVER, WHO IS JEALOUS OF HER NEW FOUND LOVE OF BRADAMANTE. BRADAMANTE TELLS THEM THE HARMS OF JEALOUSY, BEFORE ORONTE LAMENTS TO RUGGIERO ABOUT HIS HATRED OF WOMEN. MORGANA THEN TRIES ONE MORE TIME, TO SEDUCE BRADAMANTE. RUGGIERO IS STARTING TO QUESTION THINGS, WHEN MELISSO GIVES HIM A PAIR OF MAGIC GOGGLES TO HELP HIM SEE THROUGH THE SPELLS THAT ALCINA HAS CAST. MELISSO THEN TAKES AN INTEREST IN OBERTO, WHO IS STILL SEARCHING FOR HIS FATHER. BRADAMANTE THEN REVEALS HERSELF TO RUGGIERO, WHO THINKS ITS TOO GOOD TO BE TRUE AND THAT SHE MUST BE A VISION CREATED BY ALCINA TO TRICK HIM. RUGGIERO THEN STARTS TO REMEMBER HIS LOVE FOR BRADAMANTE, AND ALCINA REALIZES SHE IS LOSING HIM. SHE LAMENTS HER FATE, THEN TRIES TO CONJURE DARK SPIRITS TO HELP HER TAKE BACK HER POWER OVER HIM.

### ACT II

MORGANA AND ORONTE TRY TO REMEMBER THERE LOVE FOR EACH OTHER, WHILE ALCINA LETS HER RAGE FOR RUGGIERO OVERCOME HER. BRADAMANTE TRIES TO HELP RUGGIERO FIND THE COURAGE TO TAKE DOWN CLUB ALCINA, AND GIFTS HIM WITH AN ANCIENT SWORD. OBERTO THEN TRIES ONE MORE TIME TO CALL OUT ALCINA FOR HER CRUELTY, BUT IS STOPPED BY HER CLUB PRISONERS. ALCINA TRIES ONE FINAL TIME TO CLAIM HER POWER OVER RUGGIERO BUT IS ULTIMATELY REJECTED. BRADAMANTE AND RUGGIERO PLUNGE THE SWORD INTO THE DEPTHS OF THE CLUB, BREAKING ALCINA'S CURSE AND RESTORING EVERYONE'S MEMORIES. ALCINA PASSES HER CROWN AND POWER OVER TO HER MUCH KINDER SISTER, MORGANA, AND ALL REJOICE IN THIS NEW FUTURE.

# SET LIST

O SAPRE AL RISO - MORGANA

DI COR MIO - ALCINA

CHI M'INSEGNA - OBERTO

DI TE MI RIDO - RUGGIERO

È GELOSIA - BRADAMANTE

SEMPLICETTO - ORONTE

**TORNAMI A VAGHEGGIAR - MORGANA**

COL CELARVI - RUGGIERO

**CH'IO MAI VI POSSA (FROM SIROE) - MELISSO**

**VORREI VENDICARMI - BRADAMANTE**

MI LUSINGA - RUGGIERO

AMA SOSPIRA - MORGANA

**TRA SPEME - OBERTO**

AH! MIO COR - ALCINA

E UN FOLLE - ORONTE

**VERDI PRATI - RUGGIERO**

**AH RUGGIERO... OMBRE PALLIDE - ALCINA**

## INTERMISSION

CREDETE AL MIO DOLOR - MORGANA

**UN MOMENTO DI CONTENTO - ORONTE**

**MA QUANDO TORNERAI - ACINA**

ALL'ALMA FEDEL - BRADAMANTE

**STA NELL'IRCANA - RUGGIERO**

**BARBARA! - OBERTO**

**NON E AMOR N'E GELOSIA - ALCINA, RUGGIERO, BRADAMANTE**

**FINALE - COMPANY**

**WHEN TRYING TO DISCOVER THIS OPERA, AND FIGURE OUT HOW I WANTED TO APPROACH IT, MY DEAR FRIEND RUDY SUGGESTED, WHY DON'T THEY JUST WHERE WHITE? AND IT UNLOCKED THIS CRAZY CLUB IDEA. I HOPE YOU HAVE AS MUCH FUN WATCHING AS WE HAVE PUTTING IT TOGETHER! - ALEX PAUL SHEERIN**