Nippon GO!

日本語

An Introduction to Elementary Modern Japanese Language

Mari Fujimoto Patricia Welch

COPYRIGHT PAGE



Table of Contents

A detailed list of chapter contents can be found on the header page to each chapter.

Authors A	cknowledgements
-------------	-----------------

序文 Preface—H	low to Use this Book		
前書き Introduct	t ion— The Japanese Lar	nguage, Its Sound and Writing Systems	1
•	R 1 L紹介 Greetings ar	nd Self Introduction	15
第二課 CHAPTE 毎日の生活		/PS	40
第三課 CHAPTE	R 3		67
人や物の場 第四課 CHAPTE	•	ngs and People	91
休日や祭日	Days off and	H Holidays	
•	R 5 、との会話 Speaking Ca	asually with Close Friends	.122
第六課 CHAPTE 店で物比べ		 Γhings at a Store	.149
第七課 CHAPTE 買い物と注		nd Ordering	.176
第八課 CHAPTE	R 8		.204
)家族 My Family a Exercises Key	nd My Friends' Family	. 230
索引•動詞 Japan	ese-English Index • Ve	erb List	. 237
ひカ第 Cl がカ 課 Cl 第 第 三 四 エ	かんしゅう Hiragana I かれんしゅう Katakana napter 1 napter 2 napter 3 napter 4 napter 5 napter 6	ok	W-2 V-12 V-28 V-38 V-46 V-53 V-66

Mari Fujimoto, Ph.D., Queens College, The City University of New York Department of Classical, Middle Eastern & Asian Languages and Cultures

Lecturer in Japanese and the director of Japanese Studies

Patricia Welch, Ph.D., Hofstra University Department of Comparative Literature, Languages, and Linguistics

Professor of Japanese and Japanese Literature

Acknowledgements

The authors would like to thank the students and Japanese language instructors at Queens College and Hofstra University. They would also like to thank Tyrone Harmon for his assistance compiling a Japanese-English glossary and Sue Saad and Michelle Bahr at Kendall Hunt Publishers. They are also grateful to their families.

Preface—How to Use this Book

Welcome to Elementary Japanese! This book is designed to provide a detailed foundation in modern Japanese that will allow you to engage in everyday conversation on a variety of topics, as well as talk about yourself and your own interests. You will also learn how to write short essays, letters, and emails on everyday topics. By the end of the eight chapters in this textbook you will have covered essential elements of basic Japanese grammar, will know hiragana and katakana, practical vocabulary related to the thematic lessons, and will have learned approximately 150 kanji (Chinese characters).

The book consists of an introduction and eight chapters. The introduction provides an overview of the Japanese language and a detailed introduction to the sounds and orthography of Japanese. Chapters 1 through Chapter 8 approach language through useful communicative activities, including greetings and self-introductions, daily lives, shopping, and so forth. Given language learners' desire to communicate, this text introduces verb and adjective patterns in Chapter 2, so that by Chapter 5, when students are introduced to the ~ Torm (an essential grammatical building block in Japanese), they will already be very familiar with both everyday verbs and adjectives and the sentence patterns in which they are found.

Each chapter consists of the following:

- Dialogue
- Vocabulary
- Grammar and practice (between 4-6 primary grammar and usage patterns)
- Kanji (each chapter contains about 15 kanji)

The book is ring-bound; workbook exercises are at the back of the book.. Other back matter includes a Japanese-English glossary, a list of verbs, and a master kanji list. Additional exercises are accessible through a class Quizlet page. A flash drive included with the text provides students with listening practice.

To best prepare for class, first master hiragana and katakana as quickly as you can. Make flashcards for recognition purposes, and write out each hiragana multiple times! Pay attention to stroke order. It makes a difference, and your teacher can (usually) tell when you have used incorrect stroke order. Once you enter lessons 1-8, carefully study the vocabulary for each lesson before class. You should also carefully read each of the grammatical explanations, and work with the exercises before class. In class, you will primarily be using this vocabulary and these patterns. Try to put in at least 30 minutes of language practice per day, but prepare in a mindful way: put your phone away! Don't let yourself be distracted by texts or emails, or your friend's photos on Instagram. When you prepare, don't just read silently—take as many opportunities as you can to speak and read Japanese. Carefully write out your homework. In your class, you will have some opportunities to type in Japanese, but initially writing by hand is the best practice, since it trains both hand and mind. Note that "cramming" doesn't work too well for learning a language. Sure, you can memorize a vocabulary list if you cram, but not too much of it will go into long-term memory unless you pace yourself, review, and use the words. The best way to move what you learn into long-term memory is to study mindfully every day. Carefully read and practice new material, and review material from previous classes.

In class, use as much Japanese as you can! Your teachers will be moving you through a variety of drills, each building on earlier ones, as you learn more complex patterns. Above all, don't be afraid to make mistakes! Children learn their native language, making many mistakes as they do. They don't worry about it, because they are learning how to communicate.

Good luck, and let's begin, or as we say in Japanese: 頑張って!始めましょう!

Greetings and Useful Classroom Expressions

◄ File 0-1

The following list contains useful expressions for the classroom, and a list of objects commonly found in the classroom. Do you know any of these?

いってください もういちどいってください ゆっくりいってください おおきいこえでいってください ちいさいこえでいってください これは何ですか それは何ですか なん それは何ですか

_{ほん} これは本です。

^{にほんご なん} い これは日本語で何と言いますか

はいええいいえ いいえ しっれい 失礼します おはようございます こんにちは

さようなら おやすみ (なさい) じゃあまた

あのう... すみません

こんばんは

Please say it/ please repeat after me

Please say it one more time

Please say it slowly Please say it loudly Please say it quietly

What is this?

What is that?

What is that over there (far from both speaker and hearer)?

This is a book.

How do you say this in Japanese?

Yes No

Excuse me.
Good morning.
Good day. Hello.
Good evening.
Good bye.
Good night.
See you again.

(Hesitation) ...well/um...

Excuse me.