

京剧



Beijing opera: history

- Beijing Opera is the quintessence of China.
- It has the history of 160 years.
- Beijing Opera is developed from absorbing many other dramatic forms, mostly from the local drama 'Huiban' which was popular in South China during the 18th century.

Beijing opera: artistic presentation

- Beijing opera is a scenic art integrating music, performance, literature, aria, and face-painting.
- Beijing Opera presents dramatic plays and figures mainly by infusing four artistic methods: singing, dialogue, dancing and martial arts.

Beijing opera: main roles

1. Shēng (生): male characters
2. Dàn (旦): female characters



Beijing opera: main roles

3. Jìng (净): characters with unique appearance or personality.
4. Chǒu (丑): a comic role or villainous character.



Beijing opera: Face painting

Face painting (脸谱, lian pu): different colors represent different characters.

For example, red symbolizes loyalty; black signifies honesty and frankness.



Beijing opera:

introduction:

<https://youtu.be/ka5z3uYctug>

Beijing opera:

Beijing opera 花田错 <https://youtu.be/QK4UHU56egM>

Music花田错 by Leehong Wang 王力宏

<https://youtu.be/ruCXTls3IlQ>